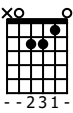


Sorry Seems To Be The Hardest Word

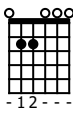
Elton John (Cover by Schnaglebolt - Youtube)

♩ = 60

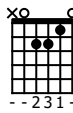
INTRO
Am




Em



Am



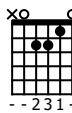
1



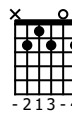
mf
Capo. fret 4

T	0	0	0	0	0	0	0	3	2	0	0	1
A	3	3	2	2	1	1	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0


Am



B7

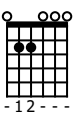


4

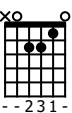


T	0	1	0	0	1	0	2	0	0	0	2	0
A	2	2	3	2	0	0	0	4	0	2	0	2
B	3	2	0	0	0	0	0	0	0	4	2	0

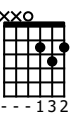
Verse
Em




Am



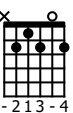
D




G



B7



7



T	0	0	0	3	1	0	1	2	2	2	0	0	4
A	2	2	2	2	2	2	2	2	3	3	3	0	0
B	0	2	2	2	2	0	0	0	0	2	2	0	2

Em Am D G F#m B7

11

T 0 0 0 0 2 1-3 2 1 2 2 2 2 3 2 3 2 3 0 0 0 2 4

A 0 0 0 0 2 2 2 2 0 2 0 0 0 0 0 0 2 4 2 4

B 0 2 2 2 0 0 0 0 0 0 0 0 3 2

Em Am D G B7

15

T 0 0 0 0 2 1-3 2 1 2 2 2 2 3 2 3 0 0 0 0 4

A 0 0 0 0 2 2 2 2 0 2 0 0 0 0 0 2 0 0 4

B 2 2 2 2 0 0 0 0 0 0 0 0 3 2

Em Am D G D/F#

19

T 0 0 0 0 2 1-3 2 1 2 2 2 2 3 2 3 0 0 0 3

A 0 0 0 0 2 2 2 2 0 2 0 0 0 0 0 0 2 0

B 0 2 2 2 0 0 0 0 0 0 0 0 3 2

Chorus C B7(no5) Em A C B7(no5) Em D/F#

23

T 1 0 0 2 0 1 0 0 0 0 3 0 0 0 3

A 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2

B 3 2 2 2 0 0 3 2 0 2 1 2 0 2

27

T 1 0 0 2 1 1 0 2 1 1 0 2 1 1 0 2 1 1
 A 2 2 2 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 3 2 2 2 0 0 0 2 2 3 3 2 0 0 2 2 1 1

31

T 0-0-2-3-2-0 3 3 1 1 3 0-2-3-2-0 3 1 0 0
 A 2 0-0 2 2 2 2 0 2 0-0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

35

T 0 0 1-0 0 3 1-0-1 1-(1)0 3 0-2-3-2-0 3 0 3 3
 A 0-0 0 3 2 2 2 2 0 2 3 0 0 0 2 2 0
 B 2 2 2-2 0 0 0 2 0 0 0-0 3 0 0 0 0

39

T 1 0 0 2 0 0 2 1 0 2 1 0 2 1 0 3
 A 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2
 B 3 2 2 0 0 2 3 2 2 1 2 1 0 0 2

Verse...

The image shows a musical score for guitar. At the top, there are seven chord diagrams for the following chords: C, B7(no5), Em, A, C, B7(no5), and Em. Each diagram shows the fretboard with fingerings and muting instructions (X for muted strings, O for open strings). Below the diagrams is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a three-line tablature system with strings T (Treble), A (Middle), and B (Bass) labeled on the left. The tablature contains numbers 0-3 and bar lines corresponding to the notes in the staff.